

## PERSONAL INFORMATION

Gian Andrea Giacobone

JOB APPLIED FOR  
POSITION  
PREFERRED JOB  
STUDIES APPLIED FOR  
PERSONAL STATEMENT

Interaction, Multimedia & Industrial Designer /  
Design Researcher / Human-Centred Design, HCI, HMI, UX, UI

## 1. EDUCATION

- 1.1. **PhD – IDAUP International Doctorate 32° Cycle | Area CUN 08** 8 EQF  
11/2016 – 10/2019  
**ICAR/13 Industrial Design**  
Department of Architecture & Industrial Design, University of Ferrara, Ferrara, Italy  
▪ Automotive Design & Styling, Interaction Design, HCD, QFD, ViP
- 1.2. **Master's Degree – Interaction Design (110/110 L) | LM-12 ICAR/13** 7 EQF  
10/2013 – 03/2016  
San Marino University of Design / IUAV - University of Venice  
▪ Interaction Design, Industrial Design, Service Design, UX, UI, HMI, HCI, HCD, Coding, Digital Manufacturing
- 1.3. **Bachelor's Degree – Industrial Design (110/110) | L-4 ICAR/13** 6 EQF  
10/2010 – 11/2013  
San Marino University of Design / IUAV - University of Venice  
▪ Industrial Design, Product Design, Web Design, Visual Design, 3D Modelling

## 2. ACADEMIC EXPERIENCE

- 2.1. **Lecturer / Adjunct Professor (contract) A.A. 2021/22 – LM-12 ICAR/13**  
Upcoming experience  
03/2022 – 10/2022  
ICAR/13  
Teaching and lecturing in the “Automotive Product Design” course, integrated in the “Final Synthesis Lab 2 – Mobility Innovation”, in the Master's Degree programme in Innovation Design, Department of Architecture, University of Ferrara, Ferrara, Italy  
▪ teaching HCD methodologies and Design Thinking for innovation in automotive  
▪ providing design principles and practices to create physical and interactive prototypes  
▪ supporting and leading students in developing their projects for the course and their Master's thesis  
[University](#) Innovation Design, Interaction Design, HCD, Automotive, Teaching
- 2.2. **Lecturer / Adjunct Professor (contract) A.A. 2021/22 – L-4 ICAR/13**  
Upcoming experience  
03/2022 – 10/2022  
ICAR/13  
Teaching and lecturing in the “Product Design – Design di Prodotto” course, integrated in the “Product Design Laboratory – Laboratorio di Product Design”, in the Bachelor's Degree programme in Industrial Design, Department of Architecture, University of Ferrara, Ferrara, Italy  
▪ teaching HCD methodologies, Inclusive Design & Applied Ergonomics for industrial products  
▪ providing prototyping principles and practices to create physical and interactive products  
▪ supporting and leading students in developing their projects for the final exam of the course  
[University](#) Product Design, Ergonomics, Inclusive Design, HCD, Prototyping, Teaching
- 1.1. **Coordinator Integrated Lab A.A. 2020/21 – LM-12 ICAR/13**  
03/2021 – 10/2021  
ICAR/13  
Coordinating the integrated laboratory “Final Synthesis Lab 2 – Mobility Innovation”, in the Master's Degree programme in Innovation Design, Department of Architecture, University of Ferrara, Ferrara, Italy  
[University](#) Innovation Design, Interaction Design, HCD, Automotive, Teaching

- 1.2. **Lecturer / Adjunct Professor (contract) A.A. 2020/21 – LM-12 ICAR/13**  
 03/2021 – 10/2021  
 ICAR/13  
 Teaching and lecturing in the “Automotive Product Design” course, integrated in the “Final Synthesis Lab 2 – Mobility Innovation”, in the Master’s Degree programme in Innovation Design, Department of Architecture, University of Ferrara, Ferrara, Italy
- teaching HCD methodologies and Design Thinking for innovation in automotive
  - providing design principles and practices to create physical and interactive prototypes
  - supporting and leading students in developing their projects for the course and their Master’s thesis
- University Innovation Design, Interaction Design, HCD, Automotive, Teaching
- 1.3. **Lecturer / Adjunct Professor (contract) A.A. 2019/20 – LM-12 ICAR/13**  
 02/2020 – 10/2020  
 ICAR/13  
 Teaching and lecturing in the “Educational Product Design” course, integrated in the “Final Synthesis Lab 2 - Educational technology innovation”, coordinated by Professor Andrea Spaggiari in the Master’s Degree programme in Innovation Design, Department of Architecture, University of Ferrara, Ferrara, Italy
- teaching HCD methodologies and Design Thinking for innovation
  - providing design principles and practices to create physical and interactive prototypes
  - supporting and leading students in developing their projects for their Master’s thesis
- University Innovation Design, Interaction Design, HCD, Rapid Prototyping, Teaching
- 1.4. **Academic Tutor for Master’s Degree Traineeships – LM-12 ICAR/13**  
 2021  
 Master’s Degree  
 Thesis Supervisor  
 LM-12 ICAR/13  
 Academic tutoring of curricular traineeships for the Master’s degree students, directed and coordinated by Professor Giuseppe Mincoledi  
 Master’s Degree programme in Innovation Design,  
 Department of Architecture, University of Ferrara, Ferrara, Italy:
- 2021
- Longhin Jessica (159638): ASA Lab - University of Modena and Reggio Emilia
  - Ziino Omella (158812): Re-Lab srl
  - D’Urso Francesco (160652): Re-Lab srl
  - Aprili Matteo (115874): Lippert Components Italy srl
- 1.5. **Master’s Degree Thesis Supervisor – LM-12 ICAR/13**  
 2020 – 2021  
 Master’s Degree  
 Thesis Supervisor  
 LM-12 ICAR/13  
 Master’s Degree programme in Innovation Design,  
 Department of Architecture, University of Ferrara, Ferrara, Italy:
- 2021
- Manzini Edoardo (157870): July 2021
  - Pollastrini Gabriele (158587): July 2021
- 2020
- Poli Federico (124880): 110/110
  - Poggiana Lisa (125621): 110/110 L
  - Quadrella Francesco (150659): 110/110
  - Corvaglia Leonardo (151342): 106/110
- 1.6. **Master’s Degree Thesis Committee Member – LM-12 ICAR/13**  
 2020  
 Thesis Committee Member  
 LM-12 ICAR/13  
 ▪ Final Exam, 16/07/2020 Session – Master’s Degree programme in Innovation Design, Department of Architecture, University of Ferrara, Ferrara, Italy  
 ▪ Final Exam, 19/11/2020 Session – Master’s Degree programme in Innovation Design, Department of Architecture, University of Ferrara, Ferrara, Italy
- 1.7. **Academic Assistant (Coaching) / Lecturer – LM-12 ICAR/13**  
 11/2019 – 02/2020  
 ICAR/13  
 Collaboration and lecturing in the “CBI-ER (CERN Challenge Based Innovation Emilia Romagna)” programme, integrated in the “Design Thinking Laboratory” (Human-Centred Design course), coordinated by Professor Giuseppe Mincoledi in the Master’s Degree programme in Innovation

Design, Department of Architecture, University of Ferrara, Ferrara, Italy

- teaching HCD methodologies to design products or services through quick & dirty prototypes
- teaching coding and rapid prototyping to create physical and interactive prototypes
- supporting students in developing their projects through practical activities

[University](#) Innovation Design, Interaction Design, HCD, Rapid Prototyping, Teaching

1.8.  
11/2019 – 12/2019  
ICAR/13

#### Lecturer – LM-12 ICAR/13

Lecturer in the “Final Synthesis Lab 1 – Final Thesis Design”, held by Professor Giuseppe Mincoledi in the Master’s Degree in Innovation Design programme, Department of Architecture, University of Ferrara, Ferrara, Italy

- organizing and running the seminar/workshop “Vision in Product Design”, in collaboration with the colleague Filippo Petrocchi
- teaching ViP, the human-centred methodology to design innovative products or services in the future
- supporting students in developing their projects through practical activities

[University](#) Innovation Design, Interaction Design, HCD, ViP, UX, Teaching

1.9.  
11/2019  
ICAR/13

#### Lecturer – ICAR/13

Lecturer in the “6th PhD International Workshop – IDAUP”, coordinated by Professors Roberto Di Giulio & Theo Zaffagnini, in the IDAUP – International Doctorate in Architecture and Urban Planning, Department of Architecture, University of Ferrara, Ferrara, Italy

- organizing and running the lecture “Participatory Design for accessible cultural heritage: the Inception project” in the seminar/workshop “Human Centred Design, Accessibility and Sustainability”, coordinated by Professor Giuseppe Mincoledi
- teaching HCD methodologies and participatory techniques to involve users in developing collaborative and inclusive projects through generative design
- teaching the principles of Human-Computer Interaction, UX and UI to design web interfaces

[University](#) Interaction & Inclusive Design, Generative Design, Co-Design, HCD, UX, UI, Teaching

1.10.  
10/2019  
ICAR/13

#### Academic Tutor – L-4 ICAR/13

Tutoring in the two section A and B of the “Drawing Studio” laboratory, held by Professors Marcello Balzani & Federica Maietti, in the Bachelor’s Degree in Industrial Design programme, Department of Architecture, University of Ferrara, Ferrara, Italy

- teaching the principles of 2D and 3D visual representations
- teaching the use of design-sketching techniques
- monitoring and evaluating students’ improvements during practical activities

[University](#) Industrial Design, Technical Drawing, Sketching, 2D & 3D representations, Teaching

1.11.  
04/2018 – 07/2018  
ICAR/13

#### Academic Tutor / Lecturer – L-4 ICAR/13

Tutoring and lecturing in the “Materials for Industrial Design” course, held by Professors Claudio Alessandri & Valentina Mazzanti, in the Bachelor’s Degree in Industrial Design programme, Department of Architecture, University of Ferrara, Ferrara, Italy

- teaching classical mechanics of materials and structures applied on industrial products
- teaching the variety of the existing materials for industrial design
- monitoring and evaluating students’ improvements during practical activities

[University](#) Industrial Design, Innovative Materials, Classical Mechanics, Teaching

1.12.  
01/2018 – 03/2018  
ICAR/13

#### Academic Tutor – L-4 ICAR/13

Tutoring in the two section A and B of the “Drawing Studio” laboratory, held by Professors Marcello Balzani & Federica Maietti, in the Bachelor’s Degree in Industrial Design programme, Department of Architecture, University of Ferrara, Ferrara, Italy

- teaching the principles of 2D and 3D visual representations
- teaching the use of design-sketching techniques
- monitoring and evaluating students’ improvements during practical activities

University Industrial Design, Technical Drawing, Sketching, 2D & 3D representations, Teaching

1.13. **Lecturer – ICAR/13**

02/2018  
ICAR/13

Lecturer in the “4th PhD International Workshop – IDAUP”, coordinated by Professors Roberto Di Giulio & Theo Zaffagnini, in the IDAUP – International Doctorate in Architecture and Urban Planning, Department of Architecture, University of Ferrara, Ferrara, Italy

- organizing and running the lecture “Being digital: design tools in the era of technology” in the seminar “Innovative tools for innovative thinkers” coordinated by Professors Theo Zaffagnini & Veronica Dal Buono
- teaching the principles of Interaction Design and the open-source culture to support PhD candidates in gathering significative and qualitative data to their projects and in disseminating or communicating their researches on the Web

University Interaction Design, HCD, Open-Source tools, Scientific tools, Teaching

1.14. **Lecturer – LM-12 ICAR/13**

11/2017  
ICAR/13

Lecturer in the “Design Thinking Lab” (Human-Centred Design course), held by Professor Giuseppe Mincoelli, in the Master's Degree programme in Innovation Design Department of Architecture, University of Ferrara, Ferrara, Italy

- organizing and running the two-day seminar/workshop “Designing User Experience”
- teaching the principles of UX to design a mobile application through HCD methodologies
- teaching methods for designing human-computer interactions and user interfaces

University Interaction Design, UX, UI, HCD, HCI, Teaching

1.15. **Lecturer – L-4 ICAR/13**

03/2017 – 04/2017  
ICAR/13

Lecturer in the “Final Synthesis Lab” (Interaction/Product Design course), held by Professor Giuseppe Mincoelli, in the Bachelor's Degree in Industrial Design programme, Department of Architecture, University of Ferrara, Ferrara, Italy

- organizing and running the seminar/workshop “Designing digital applications”
- teaching HCD methodologies to design a mobile application through quick & dirty prototypes
- teaching the principles of Human-Computer Interaction, UX and UI

University Interaction Design, UX, UI, HCD, Rapid Prototyping, Teaching

1.16. **Academic Assistant / Lecturer – L-4 ICAR/13**

09/2016 – 10/2016  
ICAR/13

Teaching and lecturing in the “Web & Multimedia” laboratory, in collaboration with Professor Cristina Chiappini, in the Bachelor's Degree Programme, San Marino University of Design, San Marino

- teaching HCD methodologies and the principles of interaction design to develop web and mobile applications
- teaching HTML & CSS languages and programming language as JavaScript, P5.js and Processing+ to realize digital web platforms
- teaching coding through Arduino to create physical and interactive IoT prototypes
- monitoring and evaluating students' improvements during practical activities

University Interaction Design, Web Design, HCD, UX, UI, HTML, Coding, Teaching

1.17. **Academic Assistant / Lecturer – L-4 ICAR/13**

07/2016  
ICAR/13

Collaboration and Lecturing in the workshop “San Marino Design Workshop 2016 – Design for communities” San Marino University of Design, San Marino

- organizing and running the one-week workshop “Open Source Technologies for Automation and Services in Developing Countries”, in collaboration with Michele Zannoni and Mirco Piccin
- teaching HCD methodologies and the principles of interaction design to develop open-source services/products for communities in developing countries
- teaching coding and rapid prototyping to create physical and interactive prototypes
- organizing, coordinating and running the public presentation of the final outcomes
- organizing and running the presentation at Maker Faire Rome 2016, Rome, Italy

University Interaction Design, HCD, Coding, Rapid Prototyping, Teaching

## 2. SCIENTIFIC & RESEARCH ACTIVITIES

- 2.1. **Research Fellow / Participation in a research group – ICAR/13**  
 06/2020 – 07/2021  
 ICAR/13  
 Scientific researcher in the PLEINAIR project (Emilia-Romagna Regional Operational Programme – POR-FESR 2014-2020), coordinated by Professor Giuseppe Mincoelli, TekneHub, University of Ferrara, Ferrara, Italy
- organizing and running many surveys and workshops (coordinated by Professor Giuseppe Mincoelli and in collaboration with the colleague Michele Marchi) with young and adult users to gather and analyse data for developing an intergenerational smart park that promotes physical activity for all
  - conducting a scientific research in the field of Inclusive Design, HCD and Internet of Things
  - conceiving and developing the physical and digital elements of the smart park (smart objects and interface) through a human-centred design approach
  - organizing and drawing up scientific publications to disseminate the results of the research
- University HCD, Product & Interaction Design, HCI, UX, Co-Design, Inclusive Design, IoT
- 2.2. **Visiting PhD Researcher – ICAR/13**  
 04/2019 – 07/2019  
 ICAR/13  
 PhD researcher in Mobility Systems Design, Faculty of Industrial Design Engineering, supervised by Professors Elmer Van Grondelle & Marieke Sonneveld at TU Delft, Delft, The Netherlands
- conducting a scientific research and a literature research in the field of Automotive Design & Styling
  - learning a new HCD methodology named Vision in Product Design to develop vehicle concepts
  - following a course in Automotive Strategy and Styling
  - developing the final part of the PhD thesis
  - organizing and drawing up scientific publications to disseminate the results of the research
- University HCD, Automotive Design, Automotive Styling, Sketching, Vision in Product Design
- 2.3. **PhD Researcher / Co-Design facilitator / Participation in a research group**  
 06/2018 – 11/2018  
 ICAR/13  
 Scientific collaboration and participation in the INCEPTION project (EU Horizon Programme 2014-2020), coordinated by Professor Roberto Di Giulio, Department of Architecture, University of Ferrara, Ferrara, Italy
- organizing and running as facilitator the Co-Design workshop coordinated by Professor Giuseppe Mincoelli, in collaboration with the colleagues Silvia Imbesi & Michele Marchi
  - gathering and evaluating data from the workshop to qualitatively improve the web interface of the INCEPTION platform and its User Experience
  - organizing drawing up scientific publications to disseminate the results of the research
- University HCD, Interaction Design, Co-Design, Generative Design, Web Design, HCI, UX, UI
- 2.4. **PhD Researcher / Co-Design facilitator / Participation in a research group**  
 01/2018 – 07/2018  
 ICAR/13  
 Scientific collaboration in the HABITAT project (Emilia-Romagna Regional Operational Programme – POR-FESR 2014-2020), coordinated by Professor Giuseppe Mincoelli, TekneHub, University of Ferrara, Ferrara, Italy
- organizing and running as facilitator the two Co-Design workshops coordinated by Professor Giuseppe Mincoelli, in collaboration with the colleagues Silvia Imbesi & Michele Marchi to gather and analyse data for developing an assistive environment for older people
  - conducting a scientific research in the field of Inclusive Design, HCD and Internet of Things
  - developing the multipurpose-interface for the connected objects of the system
  - organizing and drawing up scientific publications to disseminate the results of the research
- University HCD, Interaction Design, HCI, UX, UI, Co-Design, Inclusive Design
- 2.5. **Student Researcher / Interaction Designer / Trainee – Info.nl, Amsterdam**

- 04/2016 – 07/2016  
ICAR/13
- Researcher and trainee at the “LABS”, the R&D department coordinated by the innovator director Iskander Smit at the digital agency Info.nl, Amsterdam, The Netherlands
- conducting a scientific research and a literature research in the field of Interaction Design and Internet of Things to envision novel possible scenarios for new design solutions of connected things
  - organizing and drawing up online publications to disseminate the results of the research
- Digital Design Agency R&D, Interaction Design, HCI, UX, Internet of Things, Smart Objects
- 2.6.  
07/2014  
ICAR/13
- Student Researcher / Interaction Designer / Trainee – Technogym**
- Researcher and trainee in the one-week workshop at the R&D department coordinated by the chief designer Mario Fedriga of the wellness company Technogym, Cesena, Italy
- conducting a design research in the field of Interaction and Service Design to develop innovative ways of experiencing fitness through a new service platform of connected training tools
- Company R&D, Interaction Design, Service Design, UX, UI, HCD, IoT, Smart Objects
- 2.7.  
Publications
- Codarin, S., **Giacobone, G.A.**, (2021) Natura Aumentata: Augmented Nature, Officina n.33, Officina: Venice, ISSN 2384-9029
  - Mincolessi, G., **Giacobone, G.A.**, Imbesi, S., Marchi, M., Petrocchi, F., (2021) Awareness, compatibility and equality as drivers to resilience in sustainable design research, Cumulus 2020 – Design Culture(s), Rome, Italy, June 8-11, 2021.
  - Mincolessi, G., Imbesi, S., **Giacobone, G.A.**, Marchi, M., (2021) Habitat project: proposals for an autonomous, independent and inclusive life for self-sufficient and non-self-sufficient elderly people, European Journal of Creative Practices in Cities and Landscapes (CPCL): Bologna.
  - Mincolessi, G., Marchi, M., Imbesi, S., **Giacobone, G.A.**, (2020) Prototype-Driven Design in the IoT Age, DIID #72 Design 2030: Practices, DIID - Disegno Industriale Industrial Design: Rome.
  - Mincolessi, G., Marchi, M., **Giacobone, G.A.**, Imbesi, S., (2020) Progetto Habitat, In: Di Bucchianico, G. et al. (eds.) 100 anni dal Bauhaus. Le prospettive della ricerca di design, SID – Società Italiana di Design: Venice.
  - Mincolessi, G., **Giacobone, G.A.**, Imbesi, S., Marchi, M., (2020) INCEPTION – Inclusive Cultural Heritage in Europe through 3D semantic modelling, In: Di Bucchianico, G. et al. (eds.) 100 anni dal Bauhaus. Le prospettive della ricerca di design, SID – Società Italiana di Design: Venice.
  - Mincolessi, G., **Giacobone, G.A.**, Imbesi, S., Marchi, M., (2020) Human Centered Design methodologies applied to complex research projects: first results of the PLEINAIR project, In: Di Bucchianico, G., et al. (eds.) Advances in Design, Advances in Intelligent Systems and Computing, vol. 1202, Proceedings of the AHFE 2020 International Conference, Springer: Switzerland.
  - **Giacobone, G.A.**, Mincolessi, G., (2020) Envisioning the Future and Going Back: A Human-Centered Strategy to Develop the Styling of a Sports Car, In: Di Bucchianico, G., et al. (eds.) Advances in Industrial Design, Advances in Intelligent Systems and Computing, vol. 1202, Proceedings of the AHFE 2020 International Conference, Springer: Switzerland.
  - **Giacobone, G.A.**, Mincolessi, G., (2020), Human-Centered Design and Automotive: developing a hybrid concept car with Quality Function Deployment, Proceedings of The 1st International Scientific Conference of the Tirana Design Week 2019, Polis University Press: Tirana.
  - Camellina, L., **Giacobone, G.A.**, (2020) Exploring humanity combining Data Visualization with Digital Art, In: Ceccarelli, N. Jiménez Martínez, C. (eds.) 2CO Communicating Complexity. Contributions from the 2017 Tenerife Conference. Vicerrectorado de Docencia, Universidad de La Laguna, Servicio de Publicaciones de la Universidad de La Laguna: Tenerife, Spain.
  - Mincolessi, G., Imbesi, S., **Giacobone, G.A.**, Marchi, M., (2020) Human-centered methodologies for the development of multidisciplinary design research in the field of IOT systems: project Habitat and Pleinair, In: Ahram, A., Karwowski, W., Vergnano, A., Leali F., Taiar, R., (eds.) Advances in Intelligent Systems and Computing, vol. 1131, Proceedings of the IHSI 2020 International Conference on Intelligent Human Systems Integration: Integrating People and Intelligent Systems. Springer: Switzerland.
  - Mincolessi, G., **Giacobone, G.A.**, Marchi, M., Imbesi, S., (2020) New collaborative version of the quality function deployment: practical application to the habitat project, In: Ahram, A., Karwowski, W., Vergnano, A., Leali F., Taiar, R., (eds.) Advances in Intelligent Systems and Computing, vol. 1131, Proceedings of the IHSI 2020 International Conference on Intelligent Human Systems Integration: Integrating People and Intelligent Systems. Springer: Switzerland.
  - **Giacobone, G.A.**, Mincolessi, G., (2020) Human-Centered Design for Automotive Styling Design: conceptualizing a car from QFD to ViP, In: Ahram, A., Karwowski, W., Vergnano, A., Leali F., Taiar, R., (eds.) Advances in Intelligent Systems and Computing, vol. 1131, Proceedings of the IHSI 2020 International Conference on Intelligent Human Systems Integration: Integrating People and Intelligent

Systems. Springer: Switzerland.

- **Giacobone, G.A.**, Mincoledi, G., (2020) Human-Centered Design and Quality Function Deployment: Understanding Needs on a Multidisciplinary Automotive Research, In: Di Bucchianico, G., (ed.) *Advances in Design for Inclusion, Advances in Intelligent Systems and Computing*, vol. 954, Proceedings of the AHFE 2019 International Conference. Springer: Switzerland.
- Mincoledi, G., Imbesi, S., **Giacobone, G.A.**, Marchi, M., (2019) PROGETTO HABITAT – ambienti assistivi e riconfigurabili per utenza anziana, *Abitare Inclusivo*, Società Italiana della Tecnologia dell'Architettura, 06-12-2019, Udine, Italy.
- **Giacobone, G.A.**, Codarin, S., (2019) User Redemption: l'evoluzione dei non-designer nella progettazione contemporanea, *Officina n.27*, Officina: Venice, ISSN 2384-9029
- Mincoledi, G., Imbesi, S., Marchi, M., **Giacobone, G.A.**, (2019) New Domestic Healthcare. Co-designing Assistive Technologies for Autonomous Ageing at Home, *The Design Journal*, 22:sup1, 503-516, DOI: 10.1080/14606925.2019.1595435
- **Giacobone, G.A.**, Codarin, S., (2019) Interfacce oltre lo schermo; modalità d'interazione per nuove esperienze digitali, *Officina n.25*, Officina: Venice, ISSN 2384-9029
- **Giacobone, G.A.**, Camellina, L., (2019) Computational art experiments for the university: revealing culture, community and social spaces, *International Journal of Performance Arts and Digital Media*, DOI: 10.1080/14794713.2019.1652462
- **Giacobone, G.A.**, (2019) Limita(c)tion: How to use the limit as a concept tool of sustainable development in Shkodra, *Projecting Shkoder: Operative fragments in-between lake, river and sea*, Polis University Press: Tirana.
- Mincoledi, G., Imbesi, S., **Giacobone, G.A.**, Marchi, M., (2019) Internet of Things and elderly: quantitative and qualitative benchmarking of smart objects, In: Di Bucchianico, G., (ed.) *Advances in Design for Inclusion, Advances in Intelligent Systems and Computing*, vol 776, Proceedings of the AHFE 2018 International Conference on Design for Inclusion. Springer: Switzerland.
- Mincoledi, G., Marchi, M., **Giacobone, G.A.**, Chiari, L., Borelli, E., Mellone, S., Tacconi, C., Cinotti, T.S., Roffia, L., Antoniazzi, F., Costanzo, A., Paolini, G., Masotti, D., Mello, P., Chesani, F., Loreti, D., Imbesi, S., (2019) UCD, *Ergonomics And Inclusive Design: The Habitat Project*, The 20th International Conference of the International Ergonomics Association (IEA), 26-30 August, Firenze, Italia
- Borelli, E., Paolini, G., Antoniazzi, F., Barbiroli, M., Benassi, F., Chesani, F., Chiari, L., Fantini, M., Fuschini, F., Galassi, A., **Giacobone, G.A.**, Imbesi, S., Licciardello, M., Loreti, D., Marchi, M., Masotti, D., Mello, P., Mellone, S., Mincoledi, G., Raffaelli, C., Roffia, L., Salmon Cinotti, T., Tacconi, C., Tamburini, P., Zoli, M., Costanzo, A., (2019) HABITAT: An IoT Solution for Independent Elderly, *Sensors*, Switzerland, MDPI, Vol. 19, N. 5.
- Maietti, F., Piaia, E., Mincoledi, G., Di Giulio, R., Imbesi, S., Marchi, M., **Giacobone, G.A.**, Brunoro, S., (2018) Accessing and Understanding Cultural Heritage Through Users Experience Within the INCEPTION Project. In: Ioannides M. et al. (eds) *Digital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and Protection. EuroMed 2018. Lecture Notes in Computer Science*, vol 11196. Springer: Switzerland.
- Imbesi, S., **Giacobone, G.A.**, (2018) Visual explanation of Quality Function Deployment: Strategies to improve the QFD decision-making tool's usability. In: C.L. Remondino, B. Stabellini & P. Tamborrini (Eds), *Visualizing Complex Systems. Catalogue of the RSD7 exhibition*. Turin, Italy: Politecnico di Torino.
- **Giacobone, G.A.**, (2018) Auto indipendente: L'interazione applicata al veicolo urbano, *Officina n.23*, Officina: Venice, ISSN 2384-9029
- **Giacobone, G.A.**, Codarin, S. (2018) Digital manufacturing for strategic green infrastructures, *TAW 2018 - International Scientific Conference*, 16-29 September, Tirana, Albania
- Mincoledi, G., Imbesi, S., **Giacobone, G.A.**, Tursi, A., Marchi, M., (2018) Inclusive design - sustainable design: unità di ricerca dell'Università di Ferrara. In Chimenz, L., Fagnoni, R., Spadolini, M.B. (a cura di), *Design su Misura. Atti dell'Assemblea annuale della Società Italiana di Design*, Venezia: Società Italiana di Design, ISBN 978-88-943380-8-9
- **Giacobone, G.A.**, (2018) Nàjade: autoprogettare l'orto urbano: Una proposta di trasformazione degli orti urbani attraverso l'esplorazione degli spazi d'acqua, *Officina n.21*, Officina: Venice, ISSN 2384-9029
- **Giacobone, G.A.**, (2017) Nàjade: a project proposal for the exploration of water surfaces for the spatial rethink of urban gardens in urban fabrics, *X Giornata Studio INU "Crisi e rinascita delle città" 10° INU STUDY DAY "Crisi and rebirth of Cities"*, Roma: Urbanistica Informazioni, 272, ISSN 0392-5005

2.8.  
Ongoing publications

- **Giacobone, G.A.** (2021) From Driver to Passenger: Exploring New Driving experiences for Older Drivers in Highly Automated Vehicles. In: S. Scataglini, S. Imbesi, M. Gonçalo (Eds.) Internet of Things for Human-Centered Design: application to elderly healthcare, Springer: Switzerland.
- Pollini, A. **Giacobone, G.A.**, Zannoni, M. (2021) Aging and Interaction: Designing for Active Living Experiences. In: S. Scataglini, S. Imbesi, M. Gonçalo (Eds.) Internet of Things for Human-Centered Design: application to elderly healthcare, Springer: Switzerland.
- Mincolessi, M., **Giacobone, G.A.**, Marchi, M., Petrocchi, P., Imbesi, S., (2021) An Experience of Co-Design with Elderly People in the HABITAT Project: Improving Older Users' Lifestyle with Assistive Home Systems. In: S. Scataglini, S. Imbesi, M. Gonçalo (Eds.) Internet of Things for Human-Centered Design: application to elderly healthcare, Springer: Switzerland.
- Mincolessi, G., Marchi, M., Imbesi, S., Filippo, P., **Giacobone, G.A.**, (2021) Smart thing citizenship: Smart objects working for more active and inclusive cities, MD Journal n. 11, MD Press: Ferrara, Italy, ISSN 2531-9477
- **Giacobone, G.A.** (2021) Driverless transition: the value of autonomous mobility for sustainable urban development, RETHINKING GJIROKASTRA: Can architecture and city planning stimulate hope and growth for shrinking cities?, Polis University Press: Tirana.
- Mincolessi, G., **Giacobone, G.A.**, Imbesi, S., Marchi, M., (2021) Project Pleinair: discovering user needs exploring a telematic human-centred approach, 12th International Conference on Applied Human Factors and Ergonomics (AHFE 2021), New York, USA, 25-29 July, 2021
- Mincolessi, G., Marchi, M., Filippo, P., Imbesi, S., Laura, B., **Giacobone, G.A.** (2021) Building resilient communities through co-design processes, Proceedings of the International conference De-Sign Environemnt Landscape City- Resilient Communities, Biennale Venezia 2021, Athens Journal of Architecture: Greece.
- Mincolessi, G., **Giacobone, G.A.**, Marchi, M., (2021) Accessible cultural heritage: developing digital user experiences, International Journal of Architectural Heritage, Taylor & Francis: New York.
- **Giacobone, G.A.**, Sonneveld, M., Mincolessi, G., van Grondelle, E., (2021) Designing the concept of an automotive product exploring a combined human-centered approach, Design Studies, Elsevier: Amsterdam.

2.9.  
Member of  
Scientific  
Committee

- Officina\* - a quarterly Scientific Journal on Architecture, Technology and Environment. Director: Emilio Antonioli. Registration: tribunale di Treviso n. 245/2017; ISSN 2532-1218 (print); ISSN 2384-9029 (online)

2.10.  
Scientific  
Reviewer

- Officina\*, Venice, Italy; ISSN 2532-1218 (print); ISSN 2384-9029 (online)
- Design Culture (s) | Cumulus Rome 2020/21
- The CERN IdeaSquare Journal of Experimental Innovation (CIJ), Geneva, Switzerland; ISSN 2413-9505 (online)

2.11.  
Conferences  
(Lecturer)

- 12th International Conference on Applied Human Factors and Ergonomics (AHFE 2021), 25-29 July 2021, Virtual Conference, USA
- Cumulus Rome 2020 - Design Culture(s), 8-11 June 2021, Rome, Italy
- 11th International Conference on Applied Human Factors and Ergonomics (AHFE 2020), 16-20 July 2020, San Diego, USA
- 3rd International Conference on Intelligent Human Systems Integration: Integrating People and Intelligent Systems (IHSI 2020), February 19-21, 2020, Modena, Italy
- 6th Ferrara International PhD Workshop IDAUP 2019 Edition, The innovation race - strategies for new research challenges, 11-22 November, 2019
- TDW 2019 – 1st International Scientific Conference of the Tirana Design Week, 19-22 September 2019, Tirana, Albania
- 10th International Conference on Applied Human Factors and Ergonomics (AHFE 2019), 24-28 July 2019, Washington D.C., USA
- RSD7 – 7th Relating Systems Thinking and Design Conference, 24-26 October 2018, Turin, Italy
- TAW 2018 – International Scientific Conference, 16-29 September 2018, Tirana, Albania
- DRHA 2018 - 22nd International Conference in Humanities & Digital Arts, 09-12 September 2018, Valletta, Malta
- Sipro - Sustainable & inclusive mobility, International Green Mind Project, 12 April 2018, Ferrara, Italy
- 4th Ferrara International PhD Workshop 2018 Edition – Innovative doctoral training strategies for excellence in outcomes, 5-14 February 2018



- 10th INU National Conference – Crisis and rebirth of cities, 15-16 December 2017, Naples, Italy
- International Design Conference 2CO - Communicating complexity, 23-25 November 2017, La Laguna, Tenerife, Spain

### 2.12. Conferences (Co-Chair)

- **Gian Andrea Giacobone**, Italy and Scott Cadzow, UK, Session: Automotive Design and Transportation Engineering II, 3rd International Conference on Intelligent Human Systems Integration: Integrating People and Intelligent Systems (IHSI 2020), February 19-21, 2020, Modena, Italy
- Carlos Aceves-Gonzalez, Daniele Busciantella and **Gian Andrea Giacobone**, Mexico/Italy, Session: Global and Industrial Perspectives on People-Centered Design, 10th International Conference on Applied Human Factors and Ergonomics (AHFE 2019), 24-28 July 2019, Washington D.C., USA

## 3. PROFESSIONAL EXPERIENCE

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### 3.1. 01/2020 – ongoing

#### Art Director, Visual Designer / Campo Lavoro Missionario

Art Director and visual designer at the “Campo Lavoro Missionario – Diocesi di Rimini” Onlus association managed by Gabriele Valentini, Rimini, Italy

- re-designing the logo and coordinating the visual identity of the association
- re-designing the web platform of the association

**Onlus association** Visual Design, Graphic Design, Web Design

### 3.2. 07/2017 – 11/2019

#### Web Designer, Webmaster / Unife

Collaboration in the field of Human-Computer Interaction and User Experience coordinated by Professor Theo Zaffagnini to develop the re-design of the Architecture Department’s website, in particular the international section of the IDAUP International Doctorate course, Department of Architecture, University of Ferrara, Ferrara, Italy

- developing the Information Architecture of the Department of Architecture’s website
- implementing the web interface of Architecture Department and its User Experience

**University** Interaction Design, Web Design, HCD, UX, UI, HTML, Coding

### 3.3. 10/2016

#### Exhibit Designer / Unirms

Expositor at the “Maker Faire Rome 2016” exhibition to disseminate the results of the workshop “San Marino Design Workshop 2016 – Design for communities” coordinated by Professor Michele Zannoni, San Marino University of Design, San Marino, Rome, Italy

[https://www.unirms.sm/it/news/i-corsi-laurea-design-roma-presentare-progetti-comunita-via-sviluppo\\_106\\_2575.htm](https://www.unirms.sm/it/news/i-corsi-laurea-design-roma-presentare-progetti-comunita-via-sviluppo_106_2575.htm)

- developing and designing the exhibition for the event in collaboration with Professors Michele Zannoni and Tommaso Lucinato
- organizing, coordinating and running the exhibition during the event to disseminate the results of the research

**University** Interaction Design, Exhibit Design

### 3.4. 05/2015 – ongoing

#### Art Director, Visual Designer / Progetto Romagna

Art Director and visual designer at the “A.S.D. Hockey Inline – Progetto Romagna” sport society managed by Stefano Baschetta, Riccione, Italy

- re-designing the logo and coordinating the visual identity of the society
- designing the sport clothing of the team
- social media manager of the society

**Sport society** Visual Design, Graphic Design

- 3.5. **Trainee (Visual Designer) / Esploratori dello Spazio**  
10/2012 – 12/2012  
Trainee at the agency Esploratori dello spazio directed by Sauro Antimi & Benedetta Masi, Domagnano, San Marino
- conducting several design works in the field of graphic design for the agency's clients
  - developing spot videos using motion graphics
- Design Agency** Visual Communication, Graphic Design, Motion Graphics
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4. HONOURS, AWARDS, OTHER ACTIVITIES
- 4.1. **Honours**
- ADI – Design Index 2014, ADI - Italian Industrial Design Association (2014)
- 4.2. **Awards**
- 2nd place – Christmas 2017 stamp contest, UFN - Ufficio Filatelico Numismatico San Marino, San Marino (2017)
  - 1st place – Celebrative logo 25th Anniversary for the Order of Engineers of the Province of Rimini, Italy (2018)
- 4.3. **Mentions**
- Presentation of "Isi-Urban", the project designed at the "San Marino Design Workshop 2011" held at the San Marino University of Design in July 2011, in: Brignoni, M., Bulegato, F., (2012) Il design del ben-essere. Confortevole, sicuro, usabile, Selce, Editrice Pliniana, pp 78, ISBN 978-88-97830-05-4
  - Results of the students' projects designed at the "TV 2020 Smart City Lab" workshop held at IUAV Venezia in September 2014, in: Chiapponi, M., (2014) TV 2020 Smart City Lab, Domus 985 November, Special Issue The Smart City, pp 20-22, ISSN 0012-5377
  - Presentation of the Bachelor's degree thesis, "Virgilius – il portale d'incontro tra guide e turisti", in: ADI - Italian Industrial Design Association (2014) ADI – Design Index, Targa Giovani section, 2014 Edition, pp 317, ISBN 978-88-940339-0-8
  - Presentation of the Master's degree thesis "Nàiade" at European Days of Local Solidarity granted by AICCRE – Associazione italiana per il Consiglio dei Comuni e delle Regioni d'Europa (2016) [http://disegnoindustriale.unirmsm.sm/it/informazioni/news/design-comunita\\_91\\_473.htm](http://disegnoindustriale.unirmsm.sm/it/informazioni/news/design-comunita_91_473.htm)
  - Presentation of the final results of the workshop "Open Source Technologies for Automation and Services in Developing Countries" at European Days of Local Solidarity granted by AICCRE – Associazione italiana per il Consiglio dei Comuni e delle Regioni d'Europa (2016) [http://disegnoindustriale.unirmsm.sm/it/informazioni/news/design-comunita\\_91\\_473.htm](http://disegnoindustriale.unirmsm.sm/it/informazioni/news/design-comunita_91_473.htm)
  - Presentation of the Bachelor's degree thesis, "Virgilius – il portale d'incontro tra guide e turisti", in: Sinni, G., (2016) Design X: Dieci anni di design a San Marino con uno sguardo ai prossimi cento, Macerata, Qoudlibet, pp 154-155, ISBN 978-88-229-0008-1
  - Presentation of Habitat project, "Io investo qui" best spot video, Industry and well-being category, granted by The Emilia-Romagna Regional Operational Programme (2018) <https://fesr.regione.emilia-romagna.it/multimedia/foto-gallery/premiazione-concorso-spot-video-io-investo-qui-2018>
- 4.4. **Erasmus+**  
04/2019 – 07/2019 **Erasmus+ Traineeship**  
Faculty of Industrial Design Engineering - TU Delft, Delft, The Netherlands
- Automotive Design & Styling, HCD Methodologies, Advanced Sketching
- 04/2016 – 07/2016 **Erasmus+ Traineeship**  
Info.nl, Amsterdam, The Netherlands
- R&D, Interaction Design, HCI, UX, Internet of Things
- 4.5. **Training Activities**  
09/2019 – 10/2019 **Series of seminars – IUSS Ferrara**  
Participation at the course "English for STEM" held by Claudia Cherubini, University of Ferrara, Ferrara, Italy

- 03/2019 **Seminar – Verso Horizon Europe**  
Participation at the seminar “Verso Horizon Europe Missions Quali Attese organized by APRE, University of Ferrara, Ferrara, Italy
- 11/2018 **Series of seminars – IUSS Ferrara**  
Participation at the course “Corso di Informatica per Dottorandi - Corso Base + Modulo Area SCITEC” held by IUSS, University of Ferrara, Ferrara, Italy
- 05/2018 – 06/2018 **Workshop / San Marino DCC 2018**  
Participant at the “DCC - Designing Civic Consciousness” international seminar/workshop, San Marino Workshop 2018” one-week workshop coordinated by Gianni Sinni, Michele Zannoni & Alessandra Bosco, San Marino University of Design, San Marino  
<https://dcc.unirmsm.sm/?p=1596>  
▪ participating at four workshops coordinated by Ezio Manzini, Elizabeth Resnick & Massimo Santanichia, Ruedi & Vera Baur, Paolo Ciuccarelli
- 05/2018 – 06/2018 **Series of seminars – IUSS Ferrara**  
Participation at the course “Corso di Inglese – livello CAE” held by Vanessa Leonardi, University of Ferrara, Ferrara, Italy
- 04/2018 **Series of seminars – IUSS Ferrara**  
Participation at the course “Progettazione Europea – Corso di Base” held by IUSS, University of Ferrara, Ferrara, Italy
- 02/2018 **Workshop / 4th IDAUP International Workshop**  
Participant at the “4th IDAUP International Workshop. Innovative doctoral training strategies for excellence in outcomes” two-weeks workshop coordinated by Professors Roberto Di Giulio and Theo Zaffagnini, Department of Architecture, University of Ferrara, Ferrara, Italy  
<http://architettura.unife.it/it/post-laurea/phd-archive/training-activities/33th-cycle/4th-idaup-international-workshop>  
▪ learning methodologies and strategies to conduct a scientific research  
▪ organizing and running the lecture “Being digital: design tools in the era of technology”
- 02/2018 **Job Health & Safety certificate – Specializing Training**  
Participation at the Health & Safety online course coordinated by Elena Bellettini, University of Ferrara, Ferrara, Italy
- 02/2018 **Job Health & Safety certificate – Fundamental Training**  
Participation at the Health & Safety online course coordinated by Elena Bellettini, University of Ferrara, Ferrara, Italy
- 09/2017 – 10/2017 **Series of seminars – IUSS Ferrara**  
Participation at the course “Comunicare la ricerca scientifica” held by Professors Daniele Seragnoli, Michail Traitsis; Michelangelo Tagliaferri; Massimo Coltorti, Marco Bresadola, Stefano Manfredini, Livio Zerbini; Stefania Battistini, Andrea Maggi, Giovanni Ganino, Andrea Trevisani; Marcello Balzani, Nicola Tasselli, University of Ferrara, Ferrara, Italy
- 07/2017 **Workshop / XYZ – La Scuola Open Source**

Participant at the “XYZ” one-week workshop coordinated by the association SOS – La scuola Open Source, Bari, Italy

<http://www.lascuolaopensource.xyz/XYZ/selezionati.php>  
<https://www.youtube.com/watch?v=bl7ga8PLHVE>

- learning methodologies and strategies to conduct co-design researches
- developing open source solution to create the framework of the SOS school

05/2018 – 07/2018 **Series of seminars – IUSS Ferrara**

Participation at the course “Corso di Inglese – livello FCE” held by Sharon Francois, University of Ferrara, Ferrara, Italy

05/2018 – 07/2018 **Series of seminars – IUSS Ferrara**

Participation at the course “Corso di Inglese – livello PET” held by Sharon Francois, University of Ferrara, Ferrara, Italy

03/2017 – 05/2017 **Series of seminars – IUSS Ferrara**

Participation at the course “Gestione della Ricerca, dalla conoscenza dei sistemi di ricerca e di finanziamento” held by GdA Revisori Indipendenti ed EU Core, University of Ferrara, Ferrara, Italy

02/2017 **Workshop / International Workshop Projecting Shkoder**

Participant at the “Projecting Shkoder / Operative fragments in-between lake, river and sea” two-weeks workshop coordinated by Professors Besnik Aliaj and Loris Rossi, Polis University, Tirana, Albania

[https://issuu.com/polisuniversity/docs/omb4\\_projecting\\_shkodra](https://issuu.com/polisuniversity/docs/omb4_projecting_shkodra)

- learning methodologies and strategies to conduct a scientific research
- developing a strategic framework for the city of Shkoder

11/2016 – 11/2017 **Series of seminars – IUSS Ferrara**

Participation at the course “Valorizzazione della ricerca e della proprietà intellettuale” held by IUSS, University of Ferrara, Ferrara, Italy

11/2016 **Workshop / 3rd IDAUP International Workshop**

Participant at the “3rd IDAUP International Workshop. Strategies, Tools and Anticipatory Images for Contemporary Research” two-weeks workshop coordinated by Professors Roberto Di Giulio and Theo Zaffagnini, Department of Architecture, University of Ferrara, Ferrara, Italy

<http://architettura.unife.it/it/post-laurea/phd-archive/training-activities/32th-cycle/3rd-idaup-international-workshop>

- learning methodologies and strategies to conduct a scientific research

05/2016 – 07/2016 **3 International Workshops / Thingscon Salon Amsterdam**

Participant at three workshops – “Speculative design: how speculative objects can help us to explore a future of living with technology”, “Ethics & the Internet of Thing” and “Can IoT create a smart society? Humans in the smart cities” – of the series “Thingscon Salon 2016” coordinated by Iskander Smit, the initiator and co-organiser of Things Amsterdam, Amsterdam, The Netherlands

<https://www.thingscon.org/home/events/>

- exploring human-centric technologies for the Internet of things

12/2015 **Workshop / Shift Hacktravel BTO**

Participant at the “Shift Hacktravel BTO” organized by H-Farm and in collaboration with Poste Italiane,

Buy Tourism Online touristic fair, Fortezza da Basso, Firenze, Italia

<https://www.youtube.com/watch?v=ZRb3aL4umr4&t=133s>

- developing a new User Experience for travelling in Tuscany by designing a mobile service for Poste Italiane

07/2015 **Workshop / San Marino Workshop 2015**

Participant at the “Un contributo dal Sud del Mondo” one-week workshop coordinated by Professor Giuseppe Lotti, within the “San Marino Workshop 2015 – Design per il territorio. Modelli e strategie per lo sviluppo sostenibile”, San Marino University of Design, San Marino

[http://disegnoindustriale.unirmsm.sm/it/informazioni/news/san-marino-design-workshop-2015\\_91\\_380.htm](http://disegnoindustriale.unirmsm.sm/it/informazioni/news/san-marino-design-workshop-2015_91_380.htm)

- developing a sustainable educational game taking inspiration from the communities that live in developing countries

10/2014 **Workshop / UniRsm Digital Fabrication**

Participant at the “Digital Fabrication” one-week workshop coordinated by Professor Emilio Antinori, in collaboration with Vincenzo Franchino (Design for Craft), Gabriele Carloni (Sharebot & Wasp), Marco De Pretis & Matteo Battistella (3D Italy Pescara), Tommaso Spagnoli (SPQwoRk Roma), Luca Berardi (Makern), Alfredo Calosci (Multimedia Designer), San Marino University of Design, San Marino

<https://www.youtube.com/watch?v=ZRb3aL4umr4&t=133s>

- learning the principles of digital fabrication and of the additive manufacturing
- developing a 3D product using the rapid prototyping technique

07/2014 **Workshop / San Marino Workshop 2014**

Participant at the “Drones and nano-drones for agriculture” one-week workshop coordinated by Professor Arturo Vittori, within the “San Marino Workshop 2014 – Nutrients. Sustainable food chains”, San Marino University of Design, San Marino

[http://disegnoindustriale.unirmsm.sm/it/informazioni/news/san-marino-design-workshop-2014\\_91\\_323.htm](http://disegnoindustriale.unirmsm.sm/it/informazioni/news/san-marino-design-workshop-2014_91_323.htm)

- envisioning possible scenarios of smart agriculture in the future

07/2013 **Workshop / San Marino Workshop 2013**

Participant at the “Realtime Infographic” one-week workshop coordinated by Professor Nicolò Ceccarelli and in collaboration with Loccioni company, within the “San Marino Workshop 2013 – Design Connection”, San Marino University of Design, San Marino

[http://disegnoindustriale.unirmsm.sm/it/informazioni/news/design-connection-san-marino-design-workshop-2013\\_91\\_256.htm](http://disegnoindustriale.unirmsm.sm/it/informazioni/news/design-connection-san-marino-design-workshop-2013_91_256.htm)

- developing the digital interface of Loccioni’s smart grid system

07/2011 **Workshop / San Marino Workshop 2011**

Participant at the “Passion and Safety” one-week workshop coordinated by Professor Stefano Fariselli and in collaboration with Spyke company, within the “San Marino Workshop 2011 – Design for well-being. Comfortable, safety and usable”, San Marino University of Design, San Marino

- developing a protective clothing for motorcycle with smart materials

PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)

UNDERSTANDING	SPEAKING	WRITING

	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	C1

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user  
[Common European Framework of Reference for Languages](#)

Communication skills

- Friendly, Sociable, Shy
- Excellent verbal and written communication skills both in an office environment and with external stakeholders. Experience at giving presentations to large audiences and at teaching to university students.

Organisational / managerial skills

- Meticulous, Careful
- Great adaptability to any type of challenge
- Experience at organizing workshop and lessons
- Rapid acquisition of skills
- Problem solving ability
- Able to work in team

Design skills

- Skills on Interaction Design, Industrial Design, Service Design, User Experience, Web Design, Graphic Design, Motion Graphic
- Expert in Human Machine Interface and Human-Computer Interaction
- Expert in User Centred Design, Design Thinking, Vision in Product model, Quality Function Deployment
- Experience and knowledge in Participatory Design or Co-Design techniques
- Experience and knowledge in Inclusive Design or Design For All
- Experience and knowledge in theoretical and practical teaching
- Experience and knowledge to analyse problems and find ideas and solutions
- Experience and knowledge to ideate service systems and web platforms
- Experience and knowledge in architecture information for service systems, data flows, applications, web sites & interactive things
- Experience and knowledge on wireframe & graphic mock-ups for the projects
- Experience and knowledge to think correct user experiences, ideate a good interaction between users and system and create usable and ergonomic interfaces
- Experience and knowledge in coding through creation of web sites, creations with interactive prototypes and experiments with Art installations Experience and knowledge in handmade prototyping
- Experience and knowledge in 3D printing, additive manufacturing & rapid prototyping
- Experience and knowledge in 3D modelling and rendering
- Experience and knowledge in virtual and augmented reality
- Experience and knowledge in manufacturing techniques
- Experience and knowledge in photography and video producing (motion & reality)

Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Proficient user	Proficient user	Proficient user	Proficient user	Proficient user

Levels: Basic user - Independent user - Proficient user  
[Digital competences - Self-assessment grid](#)

Replace with name of ICT-certificates

- Great knowledge and experience of Adobe Creative Cloud tools (Photoshop, Illustrator, Indesign, After Effects, Muse, Audition, Premiere, Dreamweaver)
- Great knowledge and experience of programs of technical drawing, 3D modelling and rendering like Rhinoceros, Solid Work, Autocad, Vray, Keyshot

- Great knowledge and experience of programs regarding rapid prototyping like Arduino and project experiments linked with interfaces of Processing or web pages
- Great knowledge and experience of languages programming and software for web development, applications, user interfaces & interactive installations like Processing, Html, Css, Javascript, P5js, Max Msp, Wordpress
- Great knowledge in developing rapid prototyping of UX & UI with Marvel and InVision
- Basic knowledge and experience of Php, Python, Android Studio
- Very good knowledge and experience of Unity for Virtual Reality
- Very good knowledge and experience of programs of augmented reality like Aurasma and Metaio
- Very good knowledge and experience of slicing softwares for 3d printing like Slic3r, Cura Tinkercad
- Great knowledge of Microsoft Office tools
- Great knowledge and experience on managing social platforms like Facebook, Twitter, LinkedIn, Flickr, Google+, Tumblr, Instagram, Vimeo, Youtube
- Great knowledge and experience on managing email and instant messaging
- Window, Apple and Linux operating systems

**Other skills**

- Professional Inline Hockey player & Capitan of Corsari Riccione Hockey team – CONI: FIRS athlete
- Handcrafter, Technician. Experienced at cooking. Expert level of snowboarding. Advance level of surfing, kitesurfing and windsurfing. Love to play all typologies of sport. Love to travel and experience different cultures

**Driving licence**

A, B

**ANNEXES****All the certifications that validate the data of this CV**

The activities reported on this document are attested and validated through official and/or formal certifications.

Due to the considerable weight and number of certifications, every document is visible through a specific digital folder by using this LINK:

**DICHIARAZIONE SOSTITUTIVA DI CERTIFICAZIONE (art. 46 e 47 D.P.R. 445/2000)**

Il sottoscritto GIAN ANDREA GIACOBONE, ai sensi e per gli effetti degli articoli 46 e 47 e consapevole delle sanzioni penali previste dall'articolo 76 del D.P.R. 28 dicembre 2000, n. 445 nelle ipotesi di falsità in atti e dichiarazioni mendaci, dichiara che le informazioni riportate nel presente curriculum vitae, redatto in formato europeo, corrispondono a verità.

Il sottoscritto dichiara di essere informato, ai sensi del d.lgs. n.196/2003 e del GDPR 679/16 – “Regolamento europeo sulla protezione dei dati personali” che i dati personali raccolti saranno trattati anche con strumenti informatici esclusivamente nell'ambito del procedimento per il quale la presente dichiarazione viene resa e per tutti gli adempimenti connessi.

F.to

22/06/21  
Gian Andrea  
Giacobone