

GÁBOR KLANICZAY

University Professor at the Central European University (CEU)

Education, academic titles

Graduated in History, Medieval Studies, and English Philology in 1974 at Eötvös Loránd University, Budapest.

1976 postgraduate studies in Paris with Jacques Le Goff (École des Hautes Études en Sciences Sociales) and Michel Mollat (Sorbonne).

1983 Dr. Phil. at ELTE.

1994 Cand. Sci. at the Hungarian Academy of Sciences

2001 Dr. Habil., Eötvös Loránd University, Budapest

2005 Dr. Sci. at the Hungarian Academy of Sciences

Employments, academic and administrative charges

1974-78 Editor at the review *Világosság*

1978-84 Assistant Research Fellow at the Institute for Historical Research of the Hungarian Academy of Sciences.

1985-90 Secretary of the National Committee of Hungarian Historians.

1984-90 Assistant Professor, 1990- Associate Professor, 1994-97 Head of the Department of Medieval European History, ELTE.

1989-1993 Founding Editor of *Budapesti Könyvszemle (BUKSZ)* 1993-2001 Chairman of the Editorial Board

1990-97 Program Director, Historical Anthropology Program sponsored by the Soros Foundation, ELTE, Budapest, (together with András Gerő)

1991-1997 Editor of *Budapest Review of Books*

1991-92 Associate Dean for International Relations at ELTE, Faculty of Humanities.

1992-97, 2004-2006 Head of the Department of Medieval Studies at CEU, Budapest.

1993- Professor of Medieval Studies, since 2005 University Professor at CEU, Budapest.

1997- 2002 and 2008 Rector of Collegium Budapest – Institute for Advanced Study

1997- 2011 Permanent Fellow of Collegium Budapest– Institute for Advanced Study

2005-2007 Head of the Department of Medieval Studies at CEU, Budapest

2016- Head of the Doctoral School of History at CEU, Budapest

Fellowships

1986 Research Fellowship, Columbia University, New York, (Institute on East-Central Europe)

1989 ‘Maître de conférences associé’ at the École des Hautes Études en Sciences Sociales, Paris.

1990-91 Fellow at the Wissenschaftskolleg zu Berlin.

1992 Getty Scholar at the Getty Center for Arts and the Humanities, Santa Monica.

1996 Resident Scholar at the Bellagio Study and Conference Center

2003-2004 Fellow at the Center for Advanced Studies in the Behavioral Sciences, Stanford

2011-12 Fellow at the Institut d’Études Avancées, Paris

Distinguished invitations and awards in the last 10 years

- 2006 Special session of the Hagiography Society dedicated to my book *Holy Rulers and Blessed Princesses* (Cambridge, 2002) at the International Medieval Congress at Kalamazoo

- 2007 Introductory lecture at the Konstanzer Arbeitskreis, Reichenau conference (*Böhmen und seine Nachbarn*)
- 2007 – Special Prize from the Mayor of Budapest “*Budapestért*” for managing academic exchange in Collegium Budapest
- 2007-8 Co-Direction of the SIAS Summer Institute on “The Vision Thing”, with William A. Christian, at CASBS, Stanford and Collegium Budapest
- October 2008 – Hungarian speaker in the series: *27 leçons d'histoire européenne par 27 des plus grands historiens de l'Union Européenne*, arranged by the French Presidency of the EU in Paris
- 2013 “Opus mirabile” prize from the “Art History Commission” of the Hungarian Academy of Sciences, for a conversation with Pál Lővei on monument protection, published in *BUKSZ*, Fall-Winter 2012.
- 2013 - Lecture at the Académie des Inscriptions et Belles Lettres, invited by André Vauchez
- 2014 - Membre correspondant étranger of the Académie des Inscriptions et Belles Lettres
- 2016 - International Prize for History ICHS (International Committee of Historical Sciences)
- <http://www.cish.org/index.php/en/>

Academic Services

- Member of the editorial boards of the reviews *Budapesti Könyvszemle (BUKSZ)*; *Századok*; *Magic, Ritual & Witchcraft*; *The Medieval History Journal*; *Sanctorum*; *Hungarian Historical Review*; *Acta Poloniae Historica*
- Editor of the book series *Mikrotörténelem* (Microhistory), since 1988, with the Budapest publishers Magvető, then Osiris, currently at l'Harmattan - altogether 17 volumes published.
- Member of the Advisory Council on Social Sciences and Humanities at the European Commission Brussels. – 2004-2006
- Member of the History Panel of Starting Grants – European Research Council, 2007-2011
- Member of the Hungarian Accreditation Board, History Panel 2006-2010
- Member of the Academic Advisory Board of Collegium de Lyon – Institute for Advanced Study 2008 to present
- member of the Academic Advisory Board of the Graduiertenschule der Geisteswissenschaften Göttingen (GSGG) 2008 to present
- membre du jury IUF 2010 and 2011
- Member of the History Panel of Consolidator Grants – European Research Council, 2013
- Director of the organizing committee of the Natalie Zemon Davis Annual Lectures, 2006 to present
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- **Principal academic interests:** historical anthropology of European Christendom (sainthood, miracle beliefs, stigmata, visions, healing, magic, witchcraft); comparative cultural and religious history of Hungary and Central Europe, modern uses of Antiquity and Middle Ages

A selection of publications in foreign languages

Books

- The Uses of Supernatural Power. The Transformations of Popular Religion in Medieval and Early Modern Europe*, Polity Press, Cambridge - Princeton University Press, Princeton, 1990.
- Holy Rulers and Blessed Princesses. Dynastic Cults in Medieval Central Europe*. translated by Éva Pálmai, Cambridge University Press, Cambridge, 2002.
- (ed.) *Procès de canonisation au Moyen Âge. Aspects juridiques et religieux – Medieval Canonization Processes. Legal and Religious Aspects*. École française de Rome, Roma, 2004.
- (ed. with Éva Pócs) *Witchcraft Mythologies and Persecutions. Demons, Spirits, Witches III.*, Budapest: CEU Press, 2008.
- (ed.) *Vitae Sanctorum Aetatis Conversionis Europae Centralis (Saec. X-XI). Saints of the Christianization Age of Central Europe (Tenth-Eleventh Centuries)*, transl. and annotated by Cristian Gașpar and Marina Miladinov. Budapest: CEU Press, 2013 (Central European Medieval Texts Series, Vol. 6)
- (ed.) *Discorsi sulle stimmate dal Medioevo all'età contemporanea - Discours sur les stigmates du Moyen Âge à l'époque contemporaine*, Archivio italiano per la storia della pietà, 26 (2013)
- (ed with Éva Pócs), *Witchcraft and Demonology in Hungary and Transylvania*, London and New York: Palgrave – Macmillan, 2017.
- (ed. with Ildikó Csepregi and Bence Péterfi), *Legenda Vetus, Acta Processus Canonizationis et Miracula Sanctae Margaritae de Hungaria – The Oldest Legend, Acts of the Canonization Process and Miracles of Saint Margaret of Hungary*, Central European Medieval Texts Series, vol. 8, Budapest: CEU Press, 2018.

Articles, book chapters from the past 5 years

- Domenicani, eremiti paolini e francescani. Osservanti ungheresi e i loro santuari alla periferia, in *Ordini religiosi e santuari in età moderna*, ed. Lucia M.M. Olivieri, Bari: Edipuglia, 2013, pp. 19-34.
- Ritual and Narrative in Late Medieval Miracle Accounts. The Construction of the Miracle, in Sari Katajala-Peltomaa & Ville Vuolanto, eds., *Religious Participation in Ancient and Medieval Societies. Rituals, Interaction and Identity* (Acta Instituti Romani Finlandiae Vol. 41), Roma, 2013, pp. 207-224.
- L'efficacité des mots dans les miracles, les maléfices et les incantations. In *Le pouvoir des mots au Moyen Âge*, études réunies par Nicole Bériou, Jaen-Patrice Boudet et Irène Rosier-Catach, Turnhout, Brepols, 2014, pp. 327-347.
- Sainthood, Patronage and Region. In *Cuius patrocinio tota gaudet regio. Saints' Cults and the Dynamics of Regional Cohesion*. Ed. by Stanislava Kuzmová, Ana Marinković and Trpimir Vedriš (Bibliotheca Hagiotheca – Series Colloquia, III), Zagreb: Hagiotheca, 2014, pp. 441-454.
- Stigmatisierung und Martyrium, in Gordon Blennemann - Klaus Herbers (Hg.), *Von Blutzügen zum Glaubenszeugen. Formen und Vorstellungen des christlichen Martyriums im Wandel*, Stuttgart: Franz Steiner Verlag, 2014, pp. 139-156.
- Il santo: modello di un uomo responsabile?, in *Responsabilità e creatività. Alla ricerca di un uomo nuovo*. Atti del Convegno internazionale Brescia, 12-14 settembre 2013 (Le Settimane internazionali della Mendola. Nuova Serie 4), a cura di Giancarlo Andenna, Elisabetta Filippini, Milano> Vita e pensiero, 2015, 49-64.
- Illness, Self-inflicted Body Pain and Supernatural Stigmata: Three Ways of Identification with the Suffering Body of Christ, in Christian Krötzel, Katariina Mustakallio and Jenni Kuuliala (eds.),

Infirmity in Antiquity and the Middle Ages. Social and Cultural Approaches to Health, Weakness and Care. Farnham-Burlington: Ashgate, 2015, pp. 119-137.

Da Verna a San Giovanni Rotondo: la ierofania nelle esperienze degli stigmatizzati, in *Ierofanie e luoghi di culto*. Atti del IV Convegno Internazionale Monte Sant' Angelo, 21-23 aprile 2015, a cura di Luca Avellis, Bari: Edipuglia, 2016, pp. 197-215.

Sacred Sites in Medieval Buda, in Balázs Nagy, Martyn Rady, Katalin Szende and András Vadas (eds), *Medieval Buda in Context*. Leyden – New York: Brill, 2016, pp. 229-254.

The Power of the Saints and the Authority of the Popes. The History of Sainthood and Late Medieval Canonization Processes, in *Church and Belief in the Middle Ages. Popes, Saints and Crusaders*, ed. by Kirsi Salonen and Sari Katajala-Peltomaa, Amsterdam: Amsterdam University Press, 2016, pp. 117-140.

San Ladislao d'Ungheria «athleta patriae», in *La lettera e lo spirit. Studi di cultura e vita religiosa (secc. XII-XV) per Edith Pásztor*, a cura di Marco Bartoli, Letizia Pellegrini, Daniele Solvi, Milano: Edizioni Biblioteca Francescana, 2016, pp. 157-178.

Bodily Signs of Divine Presence. Medieval Christianity in Comparative Context. Signes corporels de la présence divine: la Chrétienté médiévale dans un contexte comparatif. In: *International History Prize Awarded to M. Gábor Klaniczay. Discours, texts*. Moscow: Comité International des Sciences Historiques. International Committee of Historical Sciences, 2017, 25-45, 46-66.

Healers in Hungarian Witch Trials, in *Witchcraft and Demonology in Hungary and Transylvania*, ed by Gábor Klaniczay and Éva Pócs, London and New York: Palgrave – Macmillan, 2017, pp. 111-158.

Osservanti francescani e il culto dei santi nel Quattrocento, in *Franciscan Observance between Italy and Central Europe*, Proceedings of the International Conference, 4-6 December 2014, Franciscan Monastery of Szeged-Alsóváros (Hungary) / *L'Osservanza francescana fra Italia ed Europa Centrale*, Atti del convegno internazionale, 4-6 dicembre 2014, Convento Francescano di Szeged-Alsóváros (Ungheria), ed. by/ a cura di György Galamb, *Chronica* 18 (2018), pp. 231-246.

Il sottoscritto acconsente, ai sensi del D.Lgs. 30/06/2003 n.196, al trattamento dei propri dati personali.

Il sottoscritto acconsente alla pubblicazione del presente curriculum vitae sul sito dell'Università di Ferrara.

Budapest, il 9 marzo 2018



Gábor Klaniczay