

Curriculum vitae

PERSONAL INFORMATION Dániel Kiss

📍 Departament de Filologia Clàssica, Romànica i Semítica, Universitat de Barcelona, Gran Via de les Corts Catalanes 585, E – 08007 Barcelona, Spain

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WORK EXPERIENCE

- 15/09/2009–13/09/2013 **Research Fellow**
Ludwig-Maximilians-Universität München, Munich (Germany)
- 01/10/2013–30/09/2015 **Postdoctoral Research Fellow**
University College Dublin, Dublin/Baile Átha Cliath, Éire/Ireland
- 01/10/2015–30/09/2017 **Beatriu de Pinós Fellow**
Universitat de Barcelona, Barcelona (Spain)
- 01/02/2017–Present **Scientific associate**
Eötvös Loránd University, Budapest (Hungary)

EDUCATION AND TRAINING

- 01/08/1997–31/07/2001 **B.A. and M.A. (Honours) in Oriental Studies (Classics with Persian)**
University of Oxford, Oxford (United Kingdom)
- 01/09/2001–30/08/2002 **M.St. in Greek and/or Latin Languages and Literature**
University of Oxford, Oxford (United Kingdom)
- 15/10/2004–27/03/2009 **Perfezionamento (Ph.D. equivalent) in Classical Studies (Latin Philology)**
Scuola Normale Superiore, Pisa (Italy)

PERSONAL SKILLS

Mother tongue(s) Hungarian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
Dutch	C2	C2	C2	C1	C1
English	C2	C2	C2	C2	C2
Italian	C1	C2	C1	C1	C1

Spanish	C1	C2	C1	C1	C1
Persian	B1	B1	B1	B1	A2
Ancient Greek	C2	C2	B2	B2	B2
Latin	C1	C2	C1	C1	C1
German	C1	C1	C1	C2	C1
French	B1	C1	B2	B2	B1
Portuguese	B1	B2	A2	A2	A2
Catalan/Valencian	B1	C1	A1	A1	A2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Digital competence

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Independent user	Proficient user	Independent user	Independent user	Independent user

Digital competences - Self-assessment grid

ADDITIONAL INFORMATION

Publications

A. Online critical edition and repertory for conjectures

1. *Catullus Online: An Online Repertory of Conjectures for Catullus*. <<http://www.catullusonline.org>> Inaugurated on 24 January 2013.

B. Edited volume

1. D. Kiss (ed.), *What Catullus Wrote: Problems in Textual Criticism, Editing and the Manuscript Tradition* (Swansea: The Classical Press of Wales, 2015).

C. Articles and book chapters

1. 'Catullo 68, 10: munera Veneris', *Philologus* 152 (2008) 345-347.
2. 'How Did Propertius 4.8 Begin?', *Acta Antiqua Academiae Scientiarum Hungaricae* 49 (2009) 157-162.
3. 'Iliad 22.60 and 24.487: Priam on the Threshold of Old Age', *Rheinisches Museum für Philologie* 153 (2010) 101-104.
4. 'Catulo y Lovato Lovati', *Revista de Estudios Latinos* 11 (2011) 81-89.
5. 'Zu den Fragmenten 5-6 Velaza des M. Valerius Probus', *Hermes* 140 (2012) 118-120.
6. 'Towards a catalogue of the surviving manuscripts of Catullus', *Paideia* 67 (2012) 607-622.
7. 'A Conjecture on Donatus' Note on Terence, Phormio 74', *Mnemosyne* 65 (2012) 750-752.
8. 'A correction and more on Girolamo Avanzi's last edition of Catullus (ca. 1535)', *Exemplaria Classica* 16 (2012) 75-80.
9. 'A Renaissance manuscript of Catullus, Tibullus and Propertius: Budapest, Országos

- Széchenyi Könyvtár, Codex latinus medii aevi 137 and Cologne, MS. Bodmer 141', *Acta Antiqua Academiae Scientiarum Hungaricae* 52 (2012) 249-271.
10. 'Two humanistic conjectures in Catullus: 55.17 papillae and 61.140 soli', *Exemplaria Classica* 17 (2013) 63-70.
11. 'The Codex Tomacellianus', *Paideia* 68 (2013) 689-711.
12. 'Non somnus claudit ocellos: an epigraphic echo of Catullus?', *Bollettino di Studi Latini* 44 (2014) 184-186.
13. 'Isaac Vossius, Catullus, and the Codex Thuaneus', *Classical Quarterly* 65 (2015) 344-354.
14. 'Benvenuto dei Campesani y el regreso de Catulo a Verona', in: *Ianua Classicorum. Temas y formas del Mundo Clásico* (Madrid: Sociedad Española de Estudios Clásicos, 2015) III, 271-278.
15. 'Introduction: A sketch of the textual transmission', in: D. Kiss (ed.), *What Catullus Wrote: Problems in Textual Criticism, Editing and the Manuscript Tradition* (Swansea: The Classical Press of Wales, 2015), xiii-xxx.
16. 'The lost Codex Veronensis and its descendants: three problems in Catullus's manuscript tradition', in: D. Kiss (ed.), *What Catullus Wrote: Problems in Textual Criticism, Editing and the Manuscript Tradition* (Swansea: The Classical Press of Wales, 2015), 1-27.
17. 'Los clásicos latinos en los orígenes de la imprenta: textos, contextos y cultura impresa (ca. 1450-1540) – Latin classics at the dawn of printing: texts, contexts and print culture (ca. 1450-1540). Facultad de Filología, Universidad Nacional de Educación a Distancia, Madrid, 19-21 noviembre 2014', *Bollettino di Studi Latini* 45 (2015) 266-270.
18. 'Manuscripts of Catullus, Tibullus, and Propertius in the library of the Aragonese kings in Naples', *Studi Medievali e Umanistici* 10 (2012) [2015] 211-231.
19. 'Catullo 1, 2, Servio e Guglielmo da Pastrengo', *Quaderni Urbinati di Cultura Classica* 109 (2015) 137-152.
20. 'Un passo perduto di Catullo sul vitigno rezio', *Quaderni Urbinati di Cultura Classica* 109 (2015) 153-155.
21. 'Dos problemas en el texto de Catulo', in: María Teresa Muñoz García de Iturrospe, Leticia Carrasco Reija (eds.), *Miscellanea Latina: Actas del VII Congreso Español de Estudios Latinos* (Madrid: Sociedad de Estudios Latinos, 2015), 351-357.
22. 'Digital Latin Library Seminar – Latin Textual Criticism in the Digital Age: Norman, Oklahoma University, 25-26 giugno 2015', *Bollettino di Studi Latini* 45 (2015) 699-701.
23. 'The protohistory of the text of Catullus', in: Javier Velaza (ed.), *From the Protohistory to the History of the Text* (Frankfurt am Main: Peter Lang, 2016), 125-140.
24. 'Ludovico Regio, Giovanni Luchino Corti and Manilio Cabacio Rallo', *Studi Medievali e Umanistici* 12 (2014) [2016], 125-140 and plates I-IV.
25. (co-authored with E. Zsupán) 'Eine Catullhandschrift in der Bayerischen Staatsbibliothek und ihre verlorene Doppelgängerin', in: S. Rocchi, C. Mussini, G. Cascio (eds.), *Storie di libri e tradizioni manoscritte dall'antichità al Rinascimento: in memoria di Alessandro Daneloni* (Munich: Utz Verlag, 2018), 13-24.
26. 'Editions and Commentaries', in: I. M. LeM. DuQuesnay, A. J. Woodman (eds.), *The Cambridge Companion to Catullus* (Cambridge: Cambridge University Press), forthcoming.

D. Reviews and review articles

1. S. Romano Martín, *El tópico grecolatino del concilio de los dioses* (Hildesheim 2009), reviewed in *Cuadernos de Filología Clásica – Estudios Latinos* 29 (2009) 221-224.
2. J. M. Trappes-Lomax, *Catullus: A Textual Reappraisal* (Swansea 2007), reviewed in *Cuadernos de Filología Clásica – Estudios Latinos* 29 (2009) 227-231.

3. D. S. McKie, *Essays in the Interpretation of Roman Poetry* (Cambridge 2009), review article in *Exemplaria Classica* 15 (2011) 257-271.
4. A. M. Morelli (ed.), *lepos e mores. Una giornata su Catullo. Atti del Convegno Internazionale, Cassino, 27 maggio 2010* (Cassino 2012), reviewed in *Bryn Mawr Classical Review* (2013) 2013.10.20.
5. M. Bonvicini, *Il novus libellus di Catullo. Trasmissione del testo, problematicità della grafia e dell'interpunzione* (Cesena 2012), reviewed in *Gnomon* 86 (2014) 746-748.
6. 'Taking the measure of Lachmann and Bédier: an innovative handbook of textual criticism.' P. Trovato, *Everything You Always Wanted to Know About Lachmann's Method. A Non-Standard Handbook of Genealogical Textual Criticism in the Age of Post-Structuralism, Cladistics, and Copy-Text* (Padua 2014), review article in *Exemplaria Classica* 20 (2016) 247-255.
7. R. Tarrant, *Texts, Editors, and Readers: Methods and Problems in Latin Textual Criticism* (Cambridge 2016), reviewed in *Acta Classica* 60 (2017) 201-205.
8. E. Kraggerud, *Vergiliana: Critical Studies on the Texts of Publius Vergilius Maro* (Abingdon–New York 2017), reviewed in *Exemplaria Classica* 21 (2017) 305-314.

Il sottoscritto acconsente, ai sensi del D.Lgs. 30/06/2003 n.196, al trattamento dei propri dati personali.

Il sottoscritto acconsente alla pubblicazione del presente curriculum vitae sul sito dell'Università di Ferrara.