

## Curriculum Vitae: Mariagiulia Grassilli

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- *Multidisciplinary academic education in Development Studies, Cultural Studies, Migration Studies, Anthropology, International Relations, Media Studies. Focused on migration, human rights, multiculturalism, globalisation, post-colonial cultures, representations of diversity, race, culture and ethnicity. After my PhD in Migration Studies, Associate Lecturer and independent Researcher at various universities in Italy and UK. Student supervision, training, capacity building.*
- *10 years experience as a professional in the field of human rights and development for campaigning and advocacy at international level, collaborating with several INGOs, NGOs, arts, social and cultural institutions. Festival director of Human Rights Nights, an annual festival dedicated to human rights; founder of the Human Rights Film Network – a global network for human rights festivals; creative director for innovative campaigns on human rights, migration and cultural diversity.*



### University education and titles

- **PhD in Migration Studies, Sussex University, UK**, School of Global Studies / Sussex Centre for Migration Research. Conferred July 2002. Supervisors: Prof. R. King, Dr. R. Black. PhD thesis: '**Representation of diversity and cultural participation: performances of multiculturalism in Bologna and Barcelona**'. Grant awarded: **ESRC Scholarship** (1998-2001)
- **Master of Arts in International Relations and Development Studies, University of East Anglia, Norwich, UK**, School of International Development. Conferred July 1997. Supervisor: Dr. J. Cameron. MA thesis: **Identity, Displacement and Conflicts in a Global World**
- **Certificate in Communication Studies, University of California, Santa Barbara, USA** (awarded July 1994). Postgraduate studies in **Communication, Film Industry, Cultural Studies**. **EAP Fellowship**, California, USA
- **Laurea in Economics and Business Administration, Bologna University, Italy** (awarded July 1993)

### Academic Research and Lectures

#### **Adjunct Lecturer at various Universities:**

**University of Bologna** – History and Culture (2018), Faculty of Education Sciences, Rimini (2014), Cinema Studies, DMS (2009,11), Master in Human Rights and Development, Ravenna (2011-13); **Free University of Bozen**, Communication Studies (2008-2011); **University of Denver**, Colorado US, Centre for Civic Engagement Bologna, Italy (2003-09); **European International University Centre**, Master Human Rights, Venezia, Italia (2004-06); **Sussex University** (European Studies Centre, Sussex Centre for Migration Research (1999-00)

**Title Courses:** Representations of Human Rights, Development, Migration and Cultural Diversity; Visual Representations of Wars, Conflicts, Refugees and Migrants; Media and Human Rights; Media and Development; Migrants, Minorities and Indigenous People through the Camera; Cultural Activism; World Cinema; Cinema and Migration; Human Rights representations and practice through films and festivals; Anthropology and Cinema; Visual Anthropology, Theories of Migration.

### Visiting Fellowships / Awards

**Research Associate** as Visiting Research Scholar, **School of Global Studies, Sussex University** (2016-18), **SOAS University**, London, UK (2011-13); **Visiting Professor Marisco Fellowship, Denver University**, Colorado, USA (2006); **Post-doctoral Fellowship in Cultural Anthropology, University of Bologna**, Italy (2004-05); **Certificate of Appreciations, University of California**, Bologna Center, Italy (2005 & 2004); **Visiting Research Socrates Fellowship in Social Anthropology, Universitat Autònoma de Barcelona**, Spain (1999); **Visiting Research Scholarship – EAP in Communication Studies, University of California, Santa Barbara**, USA (1993-95)

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### Professional Experience: Human Rights, Development and Social Campaigns

- **Festival Director, Human Rights Nights, Bologna, Italy** (2001-now) - international festival of cinema, art and music on human rights - [www.humanrightsnights.org](http://www.humanrightsnights.org); Founding Member of **Human Rights Film Network** (2003-now) - [www.humanrightsfilmnetwork.org](http://www.humanrightsfilmnetwork.org)
- **Director, Green World Food Market**, Bologna, Italy (2014, ongoing) - Creation and management of a Summer Street food market of gourmet world cuisine in Bologna - to promote cultural dialogue, community, identity and empowerment in a plural society. [www.facebook.com/mercatinoverdedelmondo](http://www.facebook.com/mercatinoverdedelmondo)
- **Senior Campaign Manager** (2011-13) - Bologna, Italy, **Bologna Municipality - AMITIE EU project** transnational campaign on human rights, migration and development in Italy, Spain, Romania, Latvia, Brasil. [www.comune.bologna.it/amicitie/](http://www.comune.bologna.it/amicitie/)
- **Coordinator NoiNo.org - Men against Women Violence, Fondazione del Monte** (2011-13) Bologna, Italy **Global Campaign Manager, Oxfam GB** (August 2010 – March 2011) - Oxford, United Kingdom – Campaign Manager for global campaign Equals, started by Annie Lennox 100° International Women's Day.
- **Consultancy, Capacity Building and Tutoring for International Human Rights Film Festivals** (2005-now) - Africa at the Pictures, London, UK (2005-08), Addis Ababa, Ethiopia (2007), Pravo Ljudski, Sarajevo (2006), Soweto Arts Festival, South Africa (2007), El Septimo Ojo, Bolivia (2008), AfricanBamba Human Rights Festival, Senegal (2012-14)
- **Outreach European Director - Channel 4 Britdoc Foundation** (May – October 2011) - London, United Kingdom - networking and promotion European partners, films for social change - [www.goodpitch.org](http://www.goodpitch.org)
- **Film Advisor for Venice Film Festival**, responsible for film selections in **Africa** and the **Arab World, La Biennale, Venice, Italy** (2004-06) - [www.labiennale.org/en/cinema](http://www.labiennale.org/en/cinema)
- **Film curator / Project Manager, Fondazione Cineteca Bologna, Italy** (2000-09) Consultant, Curator for diversity and world cinema projects, archive research – [www.cinetecadibologna.it](http://www.cinetecadibologna.it)
- **Production Consultant for Film and Creative projects:** AfricanBamba (Senegal, 2008-ongoing); Ateliers Julieta Manassas (Bologna, Luanda, 2013-ongoing); Clam - African Fashion magazine, creative agency (Lagos, Nigeria, Paris, NY 2005-09); Ouarzazate Film (Ouarzazate, Morocco 2004-09)

Conferences organised on Human Rights, Development, Diversity: **New Poverty: human rights, life dignity, duties and responsibility, rights to culture and citizenship**, Bologna, 2014; **A Wonderful idea! Awareness and Social Change: the best communication campaigns on migration, development and human rights**. Bologna, 2013; **The Body and Human Rights: a conversation on bioethics, diversity, health and violence**. Bologna, 2012; **Ingrid Betancourt, Welcoming Gala** after her liberation by FARC Columbia, Bologna, 2009; **Wisława Szymborska**, Nobel Prize for Literature, Bologna, 2009; **Roles of Festivals for Community building and peace - Rwanda, Bolivia and South Africa**, Bologna, 2008; **Arab Mediterranean Film Archives**, Cineteca di Bologna / Euromed Audiovisual II, Bologna, 2007; **Dario Fo**, Nobel Prize for Literatures, Bologna, 2007; **Pino Solanas**, Master Lecture in Cinema, Bologna, 2008; **Migration and Diversity**, Bologna, 2007; **Luis Sepulveda**, Nobel Prize for Literatures, Bologna, 2006; **Terrorism of War and Structures of Peace**, Bologna, 2006; **Anthropology and Cinema**, Sussex University, UK, 2005; **Journalism and Human Rights**, Communication Department, University of Bologna, 2005; **African Cinema: Dynamics of Production**, Cineteca Bologna, Italy, 2003; **Migrant Cinema = Accented Cinema – Production and Representation**, Sussex University, UK, 2000

Contributions as speaker at international conference: **El Septimo Ojo**, Facultad de Ciencias de Comunicacion, **Universidad de Sucre, Bolivia**, June 2008 / Paper: *Human Rights Festivals and Networks as sites for cultural resistance and community building*; **Addis Ababa Int. Film Festival**, Film Directing and Production Workshop, **Addis Abeba, Ethiopia**, January 2007 / Paper: *Human Rights Films and Festivals as a Post-colonial Transnational Communication Strategy*; **ASN Conference** on Globalization, Nationalism and Ethnic Conflicts in The Balkans, **Belgrade, Serbia**, September 2006 / Paper: *Human Rights Films in a Post-Conflict Resolution Context*; **Frontiers of Visual Anthropology, Oxford University, UK**, September 2005 / Paper: *Visual Representations of Human Rights, Displacement and Resistance in Apartheid South Africa: Come Back Africa by Lionel Rogosin*; **Anthropology and Cinema, Sussex University, UK** - May 2005 Paper: *Post-conflict Dialogue and Human Rights Films*; **Utrecht Summer School Human Rights Bologna, Italy**, July 2005, Paper: *Indigenous People, Human Rights and Representations* - July 2004 Paper: *Stereotypes and Prejudice in Advertising in Italy*

## Curriculum Vitae: Mariagiulia Grassilli

### List of publications - Academic - book chapters, articles on academic journals

- Grassilli M. (forthcoming) 'AfricanBamba Human Rights Film Festival in Thiaroye, Senegal: development, capacity building and advocacy through a community based activist festival in the banlieue of Dakar'
- Grassilli M. (forthcoming) 'Weh Health Centre: a co-development project from Italy to Camerun – in between traditional healers practice and modern medicine'
- Grassilli M. (forthcoming) 'Anthropology and Cinema: Human Rights, Diversity and Development images and narratives' (provisory title)
- Grassilli M. (2012) 'Human Rights Film Festivals: Global/Local Networks for Social Justice and Advocacy' in Iordanova D. and Torchin L. (eds.) (2012) *Film Festivals and Activism*, Film Festival Yearbook 4, St Andrews Film Studies, University of St Andrews
- Grassilli M. (2008) 'Migrant Cinema: Transnational and Guerrilla Practices of Film Production and Representation' in a Special Issue of *Journal of Ethnic and Migration Studies*, vol. 34, nr. 8
- Grassilli M. (2007) 'Anthropology and Cinema: Visual Representations of Human Rights, Displacement and Resistance in Come Back Africa, by Lionel Rogosin' in *Visual Anthropology*: vol. 20 (2 & 3) Special issue: *The Frontiers of Visual Anthropology*
- Grassilli M. (2007) 'Migration and Diversity: African presence' in *Africa e Mediterraneo*, 1/07 (59)
- Grassilli M. (2005) 'Cultures and Conflicts: Visual Representations and Anthropology of Cinema' in *Culture e Conflitto* di Callari Galli, Guerzoni e Riccio (eds.), Editore: Guaraldi
- Grassilli M. (2004) 'Gabibbo and the Squatters: who speaks for whom? Alternative and official representation of immigration in Bologna' in Grillo, R.D. and Pratt, J.C. (eds.) (2002) *The Politics of Recognizing Difference: Multiculturalism Italian Style*. Basingstoke: Ashgate
- Grassilli M. (2002) 'Atzinganoe, mint tea and MCs: (multi)cultural education in Bologna' in R. King (ed.) Special Edition, *Studi emigrazione*, 39(145), 2002, pp. 137 - 159
- Grassilli M. (2001) 'Festas, Ferias and Hip Hop: images of multiculturalism in Barcelona' in King, R. ed. (2001) *The Mediterranean Passage: Migration and New Cultural Encounters in Southern Europe*, Liverpool University Press.
- Grassilli M. (1998) 'J. Cole, New Racism in Europe', review in *Modern Italy*, June 1998
- Grassilli M. (1997) 'Globalisation, resistance and Islam' *Dimensioni dello Sviluppo*, n.1, 1997, pp. 123-136, 5
- Grassilli M. (1997) 'Globalisation by M. Waters', review in *Dimensioni dello Sviluppo*, n.1, 1997, pp.155- 158;
- Human Rights and Cinema - articles in journals and magazines**
- Grassilli M. (2007) 'In memory of Ousmane Sembene' in *Africa e Mediterraneo*, 1/07 (59)
- Grassilli M., Tinti F. (2005) 'Hotel Rwanda', review in *Afriche e Orienti*, 4/2005, Bologna
- Grassilli M. (2004) 'Cinema production in African and in the Mediterranean: international co-productions, digital technology and creativity', in a Special Issue of *Africa e Orienti: Voci di donne nel cinema in Africa e Mediterraneo*
- Grassilli M. (2002) *Contemporary 'arab cinema': metissage, political commitment and marginalised people*, contribution to *Arabian Sets*, Genoa, May/June 2002
- Grassilli M. & Waller T. (2002) *War on Screen: Reflections on Media, Reporting, Satire and Conflict* in *Herald Tribune*, 20-21 Apr. 2002
- Grassilli M. & Vine S. (2002) *Human Rights Cinema*, in *Zero in Condotta*, 19 Apr. 2002

### Filmography

- **The Power of Migration** – info-graphic by TIWI (Italia 2013, 3') - producer
- **This is my Story. Or Ours?** by Reda Zine (Italia, 2012, doc 40') – producer
- **AMITIE** (Italia 2011) – campaign promo - producer
- **Relentless** by Andy Okorafor (Nigeria, France 2010, 80') – development producer
- **Tu te soviens de Adil?** by Mohamed Zineddaine (Morocco, Italy 2008, 87') – consultant
- **Life in the City** by Abdoulaye Gaye (Italy 2009, docu-fiction 30') – producer (Award Officina Cinema South East 2008)
- **La Communauté** by Abdoulaye Gaye (Italy 2008 – short doc 20') – producer
- **Voce dei Muti** by Malick Ba (Italy, 2007, doc 30') – producer (Jury Prize Human Rights Nights 2007)
- **Çamur** by Derviz Zaim (Greece, Turkey 2003, 100') – assistant producer (UNESCO Prize, Venice 2003)
- **X-mas 2001: Migrants Office** by Malick Ba (Italy 2002, 15') - producer (Best Film, Anti-Racism Festival Cecina)

IL SOLO SCRITTO ACONSENTE, AI SENSI DEL D. Lgs. 30/01/2003 N. 196, AL TRATTAI NON DEI PROPRI DATI PERSONALI.

IL SOLO SCRITTO ACONSENTE ALLA PUBBLICAZIONE PER PRESENTE CURRICULUM VITAE SUL SITO DELL'UNIVERSITA' DI FERRARA. FIRMA GIULIA GRASSILLI

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