

2nd Summer School in Textual Criticism

June 29th – July 8th

University of Ferrara

Department of Humanities



The Department of Humanities at the University of Ferrara offers an intensive 8 day summer school in Textual Criticism. The course is aimed at both graduate and PhD students (max. 14 people) in diverse disciplines who would like to improve their knowledge in the field of Textual Criticism and discuss their research topics with colleagues and teachers. The basics and current theories, as well as the presentation of individual research subjects will be covered in the first 4 days. Further days will be spent deepening particular aspects of Textual Criticism, both in modern and classical languages, with particular attention to more recent developments, and discussing individual research.



On Saturday and in some afternoons free guided visits and tours in medieval and Renaissance Ferrara are scheduled.

Among the programme teachers you will find Joydeep Bagchee (Freie Universität Berlin), Dario Bullitta (Siena), Paolo Chiesa (Milano), Peter J. Gurry (Cambridge), Francesco Stella (Siena), Elisabetta Tonello (University e.Campus) and Paolo Trovato (Ferrara).



Ferrara, The castle

For further information and application form see our website:

<http://www.stum.unife.it/ricerca/filologia-classica-e-moderna/summer-school-2016>

or contact the Director of the Summer School: Professor Paolo Trovato, Department of Humanities, University of Ferrara, Italy, email: trp@unife.it object: SUMMER SCHOOL

Programme

Module 1 (June 29th – July 4th) Theories

June 29 th	June 30 th	July 1 st morning	July 1 st afternoon	July 4 th
09:00 – 13:00 THEORIES (4h)	09:00 – 13:00 THEORIES (4h)	09:00 – 12:00 THEORIES (3h)	15:00 – 17:00 THEORIES (2h)	09:00 – 13:00 THEORIES (4h)
1A Presentation of the students and of their research interests TROVATO <i>Lachmann's method</i> Presentations of research nr. 1-3	1B TROVATO <i>Bédier's schism</i> Presentations of research nr. 4-6	1C TROVATO <i>A more in-depth look at some essential concepts</i> Presentations of research nr. 7-9	1D TROVATO <i>The criticism of linguistic features in multiple-witness traditions</i> Presentations of research nr. 10-12	1E TROVATO <i>The ineluctability of critical judgement</i> Presentations of research nr. 13-15

Module 2 (July 5th – July 8th) History Cases

July 5 th	July 6 th	July 7 th morning	July 7 th afternoon	July 8 th
09:00 – 13:00 2A HISTORY CASES (4h)	09:00 – 13:00 2B HISTORY CASES (4h)	09:45 – 12:45 2C HISTORY CASES (3h)	14:30 – 17:30 2D HISTORY CASES (3h)	09:00 – 12:00 CONCLUSION
TONELLO –TROVATO (Ferrara) <i>How to edit a canto of Dante's Commedia? A tutorial</i> Discussion of individual research	JOYDEEP BAGCHEE (Berlin) <i>The MS tradition of the Mahābhārata and neo-Lachmannian philology</i> Discussion of individual research	DARIO BULLITTA (Siena) <i>The Date and Sources of Icelandic Páls leizla</i> PAOLO CHIESA (Milano) <i>A damaged MS and the ineluctability of conjectural emendation. On the text of Bonvesin da la Riva's chronicle De magnalibus urbis Mediolani</i>	FRANCESCO STELLA (Siena) <i>About new software of textual collations</i> PETER J. GURRY (Cambridge) <i>The Coherence-Based Genealogical Method (CBGM) and Other Recent Developments in Editing the Greek New Testament</i>	Discussion of individual research Greetings

CANDIDATE PROFILE

MA, PhD students

TEACHING LANGUAGE

English

TUITION FEES

Module 1 or Module 2 440€

Module 1 + Module 2 780€

PLEASE NOTE

Accommodation is not included in the tuition fees (information is available in the Application Form)

APPLICATION FORM

<http://www.stum.unife.it/ricerca/filologia-classica-e-moderna/summer-school-2016>

MORE INFO

tnllbt@unife.it